

VOLUME XXVIII

1984

CONTENTS*

NUMBER ONE

<i>Dennis M. Welch</i> , Antithetical Thinking in Science and Literature	1
<i>Andrienne Munich</i> , "Capture the Heart of a Queen": Gilbert and Sullivan's Rites of Conquest	23
<i>Herbert Woodward Martin</i> , Girl, Birds, Wind, Clouds	45
<i>Norma Farber</i> , Two Poems	45
<i>Karen Williams</i> , Conquering Fear	46
<i>Matthew Diomede</i> , Morning Conversation	47
<i>Sherlyn Abdoo</i> , Woman as Grail in T.S. Eliot's <i>The Waste Land</i>	48
<i>Thomas C. Foster</i> , History, Private Consciousness, and Narrative Form in <i>Go Down, Moses</i>	61

NUMBER TWO

<i>Richard E. Sullivan</i> , Changing Perspectives on the Concept of the Middle Ages	77
<i>John W. Aldridge</i> , Vance Bourjaily's <i>The End of My Life</i>	100
<i>Sherri Szman</i> , Penelope to Ulysses	106
<i>Katherine Fishburn</i> , Northern Lights	108
<i>Cheryl Vossekuil</i> , Beneath the Surface	109
<i>J.E. Bunselmeyer</i> , Ellen Glasgow's "Flexible" Style	112
<i>Aliki Barnstone</i> , Emily Dickinson and Mary Wilkins Freeman's "A New England Nun"	129
<i>Reviews</i>	146

NUMBER THREE

<i>John A. Jones</i> , The "Reconciliation of Opposites" in Romantic Poetry and Classical Style Music: Some Relations	159
<i>Michael Mitchell</i> , Cafundó: Counterpoint on a Brazilian African Survival	185
<i>Ann B. Murphy</i> , The Process of Personality in Chaucer's <i>Wife of Bath's Tale</i>	204
<i>John B. Rosenman</i> , Two Poems	223
<i>Robert Case</i> , The Spanish Skull	224
<i>Leonora Anderson Smith</i> , Missing Legacy	225
<i>Jeffrey E. Froehlich</i> , Catastrophe Theory, Irreversible Thermodynamics, and Biology	228
<i>Reviews</i>	251

*NUMBER FOUR is combined with NUMBER ONE, Winter 1985,
and will be included in the Volume XXIX index.

RITA K. GOLLIN (*Hawthorne and the Anxiety of Aesthetic Response*), Professor of English at SUNY Geneseo, has written widely on nineteenth and twentieth century American fiction.

COURTNEY JOHNSON (*Was There a Real Model for the Portrait in James's The Sacred Fount?*) is Associate Professor of American Thought and Language at Michigan State University.

JAMES SEATON (*Marxism Without Difficulty: Fredric Jameson's The Political Unconscious*) is Associate Professor of English at Michigan State University.

The Editor invites readers, both in the United States and abroad, to submit manuscripts for consideration for publication in THE CENTENNIAL REVIEW. Manuscripts may not be returned unless accompanied by a stamped, self-addressed envelope; the submission of two copies will greatly facilitate appraisal. Poems, however, will be published only at the invitation of the Editor. Address communications to the Editor at 110 Morrill Hall, Michigan State University, East Lansing, Michigan 48824-1036. A year's subscription to THE CENTENNIAL REVIEW will be given for papers accepted for publication.

